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Date: March 14th, 2018

MEETING MINUTES - CHARRETTE REVIEW

Project Name: Avanyu North Project Number: 1727

Attendees:

Attendee	Organization	Attendee	Organization	Attendee	Organization
Bianca Mitchell	IPCC	Mark Thompson	IPCC/IPMI	Chris Anders	IPMI
Caitlin Cano	IPCC/IPMI	Jordan Guenther	IPCC/IPMI	Nadina Paisano	IPMI
Michelle Garcia	IPMI	Tony Garley	IPMI	Bob Heiser	Studio SW
Andrew Chaver	IPMI	Ed Anlian	Colliers	Danny Solares	Studio SW
Mike Canfield	IPCC	Monique Fragua	IPCC	Donna Marion	Studio SW
Melody Pickup	IPCC	Rachel Moore	IPCC		

Meeting items:

Item	Description	Responsibility
Introductions	Everyone introduced themselves to the project team.	Note
Previous Charrette	Studio SW summarized the previous charrette, outlining what items were discussed, and explained the intention of the site diagrams to represent the concepts from the previous charrette. Members from Team A and Team B provided additional explanation for the site concept sketches.	Note
Pamphlet Review	Studio SW led the team through a review of the Preliminary Concepts pamphlet.	Note
AV Screen	The team discussed the role of the AV screen/ projection wall within the project. Pros/Cons were noted: Pros: Tourist attraction, potential use during film festival Acts as a billboard, marketing opportunity Cons: Maintenance, funding, cost of AV equipment May not be aligned with the desired narrative of the plaza The question was raised: If funding falls through for the screen, is the design concept still strong? Are there low-cost, temporary alternatives? Studio Southwest to proceed with design without a central AV Screen. Topic may be revisited at a later date.	Studio SW
Water Feature(s)	Water features were discussed. Team B noted that the Avanyu would not	Note
.,	actually be a water feature, but a turquoise inlay meant to invoke water.	

	An actual water feature would be minimal, such as water running across the	
	surfaces of rocks.	
Cross-Connections	The team discussed the importance of enhancing connections between the	Note
	plaza and other areas on site. Increasing interactions across the campus to	
	be a priority in the design.	
Hybrid Scheme	After discussion, the team agreed that a hybrid approach would be well-	Studio SW
	suited. The team favored the general outline of Team A's concepts, with the	
	addition of the Avanyu inlay feature from Team B. It was noted that the work	
	to date is diagrammatic, and further design will be discussed and developed.	
	Studio SW to develop design further.	
Dirt Plaza	The extent and intention of the dirt plaza was discussed. The performance	Note
	space not to include any trees or hardscaping elements; other dirt areas could	
	potentially be compacted dirt for ADA compliance and to mitigate	
	maintenance concerns.	
	The dirt plaza could extend towards the retail area rather than being strictly	
	bound by a straight line; this could also be bound by the Avanyu inlay feature.	
	Other materials could be introduced around the compacted dirt areas to make	
	them visually distinct and encourage people to sit/walk/interact with them.	
	Another option includes having a performance area and a secondary dirt	
	plaza located in the children's play area.	
Shade Features	Shading areas are required and could be distributed throughout the compact	Note
	dirt areas, seating areas, and landscape areas.	
	IPCC noted that LEDs could be installed in the shading devices to provide	
	lighting elements at night.	
Pottery Shards	Team discussed using pottery shards (or an alternate, more durable material	Note
	reminiscent of pottery shards) for donors, as an equivalent to brick engraving.	
Storyboards	IPCC indicated that two stories are being told (the 19 Pueblos, and the	Note
-	Avanyu) which makes two storyboards appropriate.	
Hotel Overview	IPCC/IPMI presented an overview of three hotel placement options adjacent	Note
	to the retail block along Menaul. After discussion, the team preferred Option 2,	
	which helps to break up the large parking area and is more considerate of	
	views from the plaza retail buildings.	
	Studio SW indicated that a building will still be required along Menaul;	
	potentially office or medical offices would be well-suited for the location.	
North Entry	IPCC/IPMI discussed an entry archway and signage to the parking area on	IPCC/IPMI
	the North side. After discussion, the team agreed that the large signage was	
	not matching the character of the site. The gate will still need to be installed	
	but additional funds could be redirected to improving pedestrian/vehicular	
	separation and other related areas. IPCC to refine further as required.	